

Little Miami High School

Visual Arts Curriculum Map

Semester Elective

Teacher: Janel Terrell

Subject Area: Visual Arts

Course Name: Advanced Painting

Date: 2023

Standards Addressed	Skills	Essential Question/Big Idea	Assessment
https://education.ohio.gov/getattachment/Topics/Learning-in-Ohio/Fine-Arts/Fine-Arts-Standards/FAVisualArtsStandardsFinal.pdf.aspx?lang=en-US	<p>Painting Review/ Intro. to Advanced Methods</p> <p>Develop room set up, organizations and supplies appropriate to the use of paint and supplies.</p> <p>Review of studio safety and rules, studio calendar, and use of sketchbook.</p> <p>Evaluate & differentiate the nature of paint, its characteristics and vocabulary associated with it.</p> <p>Examine and practice perceptual, analytical and</p>	<p>Artists cultivate an aesthetic awareness and habits of mind, especially the capacity to creatively plan, produce and exhibit pieces of art.</p> <p>Artists express and develop individual identities and make worldly connections.</p> <p>Artists have expressed experiences and ideas through the arts throughout time and across cultures.</p> <p>What are the different mediums that can be used in painting?</p>	<p>Formative: Handouts -- (Painting Methods, Process, Vocabulary) Review: Introduction to Painting Daily Practice</p> <p>Application Exercises</p> <p>Question & Answer</p> <p>Teacher Observation</p> <p>Summative: Sample Project Sketchbook</p>

	<p>communication skills as they relate specifically to the painting process and its visual language. (Elements and principles of art)</p> <p>Students will set up room organizations and supplies appropriate for the use of paint and supplies.</p> <p>Students will discuss the use of painting equipment and demonstrate the proper use of equipment to classmates.</p> <p>Students will compare and contrast the different paints used through sight and application.</p> <p>Students will differentiate all stages of painting by sight, and application.</p> <p>Students will prepare the paint accordingly to application.</p>	<p>How do you create painting artworks?</p> <p>In what ways will I continue to develop my knowledge of various painting mediums and methods?</p> <p>What techniques do artists use in order to affect the way an audience responds to a work of art?</p>	<p>Portfolio</p> <p>Studio Rubric</p> <p>Quizzes – Readings & Vocabulary</p>
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	<p>Students will examine, use and store project and unused paint while making a project by plastic wrap.</p> <p>Students will create different paintings demonstrating the various stages and appropriate steps in the painting process.</p> <p>Students will identify and apply common painting terminology:</p> <ul style="list-style-type: none">• Painting• Watercolor• Acrylic• Plasticity• Encaustic• Oil• Gesso• Bisque ware• Glazing• Atmospheric Perspective• Binder• Canvas• Fresco• Impasto• Intensity• Masking Opaque• Picture Plane• Portfolio		
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	<ul style="list-style-type: none"> • Preliminary Drawing • Right Brain Theory • Subject Matter • Shade • Tint • Value 		
<p>https://education.ohio.gov/getattachment/Topics/Learning-in-Ohio/Fine-Arts/Fine-Arts-Standards/FAVisualArtsStandardsFinal.pdf.aspx?lang=en-US</p>	<p>Painting Methods Design and paint multiple pieces for a variety of medium and painting methods.</p> <p>Demonstrate a balance between spontaneity and purpose to produce complex works of art with conviction and disciplined craftsmanship.</p> <p>Design and create multiple works that demonstrate thorough exploration of subject matter, cultures and themes</p> <p>Analyze painting methods and techniques that were used to create their pieces of artwork.</p>	<p>Artists cultivate an aesthetic awareness and habits of mind, especially the capacity to creatively plan, produce and exhibit pieces</p> <p>Artists express and develop individual identities and make worldly connections.</p> <p>Artists have expressed experiences and ideas through the arts throughout time and across cultures</p> <p>How can I manipulate Paint?</p> <p>Have I solved my painting design problems using the correct processes?</p> <p>How do I determine whether the piece of artwork is well crafted?</p>	<p>Formative: Handouts -- Painting methods, Painting process, Mediums and vocabulary.</p> <p>PowerPoint's - Painting methods and painting process.</p> <p>DVD 16 Acrylic Techniques</p> <p>Teacher Observation</p> <p>Daily Practice</p> <p>Application Exercises</p> <p>Individualized Instruction</p> <p>Group demonstration & discussion</p>

	<p>Interpret the purpose of student/teacher made artwork from the overall design of the piece</p> <p>Students will paint pieces of artwork using each of the following specific painting mediums: Watercolor, acrylic, encaustic, and oil.</p> <p>Students will create a Digital Portfolio of their work at various stages throughout the semester.</p> <p>Students will present their Digital Portfolio at the end of the semester.</p> <p>Students will paint pieces of artwork using the various painting process or methods: relief, additive, sfumato, intaglio, impasto and subtractive.</p> <p>Students will create a painting work of art using foam board into a sculptural painting.</p>		<p>Sketchbook – planning phase, including research</p> <p>Student examples</p> <p>Summative: Quizzes – readings & vocabulary</p> <p>Written/ Oral critiques of artworks</p> <p>Studio Rubric</p> <p>Student projects</p> <p>Digital portfolio</p>
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	<p>Students will properly examine, use and store paints while making a project. Store paints by using damp paper towel or plastic wrap.</p> <p>Students will identify and apply advanced painting vocabulary:</p> <ul style="list-style-type: none"> • Sfumato • Intaglio • Sculptural <p>Students will use their knowledge of painting methods and techniques to analyze and interpret orally & in writing how a piece of artwork was created.</p>		
<p>https://education.ohio.gov/getattachment/Topics/Learning-in-Ohio/Fine-Arts/Fine-Arts-Standards/FAVisualArtsStandardsFinal.pdf.aspx?lang=en-US</p>	<p>Painting Techniques and Process</p> <p>Develop a working knowledge of the method and techniques of painting.</p> <p>Execute proper painting techniques, tools, and methods.</p>	<p>Artists cultivate an aesthetic awareness and habits of mind, especially the capacity to creatively plan, produce and exhibit pieces of art.</p> <p>Artists express and develop individual identities and make worldly connections.</p> <p>Artists have expressed experiences and ideas</p>	<p>Formative: Steps to painting handout Painting demonstrations</p> <p>Teacher review of all practice exercises</p> <p>Question & Answer</p>

	<p>Apply knowledge and practice of how to properly store paints and paintings.</p> <p>Apply knowledge of paint mediums safety issues.</p> <p>Design and paint multiple painting pieces.</p> <p>Design a variety of preliminary ideas to construct a final piece of artwork.</p> <p>Design and paint a series with a unified theme.</p> <p>Analyze the elements/principles of art within your series referring to the unified theme.</p> <p>Examine the creation of your series and what you can change about it. Practice and demonstrate painting techniques.</p> <p>Practice and demonstrate layering paint.</p> <p>Practice and demonstrate painting light to dark to final details.</p>	<p>through the arts throughout time and across cultures.</p> <p>How can I manipulate paint?</p> <p>How do I determine whether the piece of artwork is well crafted?</p> <p>What scientific principles are used in painting?</p>	<p>Planning phase (incl. research) for summative projects. (sketchbook)</p> <p>Vocabulary</p> <p>Summative: Quizzes on demonstrations and readings Create paintings using elements/principles of art to create a unified theme.</p> <p>Critique the unified theme in your series of paintings.</p> <p>Investigate an alternative to the theme you used in your series that would improve on overall appearance.</p>
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	<p>Practice and demonstrate how each paint medium works differently.</p> <p>Create a variety of paintings with various painting mediums and techniques.</p> <p>Create paintings using elements/principles of art to create a unified theme.</p> <p>Critique the unified theme in your series of paintings.</p> <p>Investigate an alternative to the theme you used in your series that would improve on overall appearance.</p>		
<p>https://education.ohio.gov/getattachment/Topics/Learning-in-Ohio/Fine-Arts/Fine-Arts-Standards/FAVisualArtsStandardsFinal.pdf.aspx?lang=en-US</p>	<p>Surface Painting Decoration</p> <p>Research and apply a variety of surface decorations used by artists or other cultures for finishing painting artwork.</p> <p>Identify, explore, and apply texture, color, design and</p>	<p>Artists cultivate an aesthetic awareness and habits of mind, especially the capacity to creatively plan, produce and exhibit pieces of art.</p> <p>Artists express and develop individual identities and make worldly connections.</p>	<p>Formative:</p> <p>Texture, color, paint handouts/worksheets</p> <p>Powerpoint on additional Surface Decorations or YouTube</p> <p>Class demonstrations of surface decorations: stamps, brush strokes,</p>

	<p>construct multiple pieces to practice the use of stamps, acrylic, encaustic, oil, mix media.</p> <p>Design and construct multiple pieces to practice paint medium techniques.</p> <p>Design and construct a painting using watercolor, encaustic, acrylic, and oil paints.</p> <p>Describe and interpret the decorations seen in your paintings.</p> <p>Construct and use stamps, painting knife, rags and other tools.</p> <p>Construct projects using paintings techniques learned.</p> <p>Practice various color techniques in a painting.</p> <p>Practice and apply the use of painting techniques to future paintings.</p>	<p>Artists have expressed experiences and ideas through the arts throughout time and across cultures.</p> <p>Did I take into consideration the following before choosing a finishing technique? (i.e., size, shape, texture/color of the clay, transparency and opacity of the glaze)</p> <p>How do the finishing techniques & symbols convey meaning through your artwork?</p>	<p>potter's knife, glazing. Sgraffito, inlaying colors, mix media, modeling paste and using painting tools in applications</p> <p>Vocabulary</p> <p>Teacher review of all practice exercises</p> <p>Sketchbook –</p> <p>Planning phase (incl. research) for summative projects.</p> <p>Summative: Written assessment</p> <p>Written/oral critiques</p> <p>Quizzes on worksheets/demonstrations</p> <p>Studio Rubrics</p> <p>Student projects</p> <p>Portfolio</p>
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	<p>Apply paint using sponging, spattering, masking, brushing, pouring, and Impasto</p> <p>Create works of art using foam board, supports, encaustic, oil, watercolor, and acrylic.</p> <p>Identify painting problems and research their solutions.</p> <p>Write about the use of painting techniques used on your painting supports.</p>		
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